

Stuart McKenzie — writer / director

Stuart McKenzie has produced, written and directed several award-winning short films, including **The Mouth and the Truth** (Best Short Film, 1991 NZ Film & TV Awards), **Ends Meat** (voted Best Film by the staff of the 1992 London Film Festival), **Snap** (Official Selection, 1995 Clermont-Ferrand), **Chinese Whispers** (finalist, 1996 Asia Pacific Film Festival) and **Voiceover** (Best Short Film, 1997 NZ Film & TV Awards). Stuart has an MA in Creative Writing from Victoria University, Wellington. A leading New Zealand playwright, he is the 2000 Sunday Star Times playwrighting fellow. Stuart is of Pakeha descent and lives in Wellington New Zealand.



Neil Pardington — producer

Neil Pardington has produced, written and directed a number of acclaimed short films, including **Losing Sleep** (Official Selection, Goteborg 2001), **Chinese Whispers** (finalist, 1996 Asia Pacific Film Festival), and **The Mouth and the Truth** (Best Short Film, 1991 NZ Film & TV Awards). He is also producer and director of **The Dig** (Un Certain Regard, Cannes 1994). Neil is a celebrated New Zealand photographer, his work featuring in prominent public gallery exhibitions and collections. He is also the founding director of Eyework Design, one of New Zealand's foremost graphic design companies. Neil is of Kai Tahu/Kati Mamoe Maori and Pakeha descent and lives in Wellington New Zealand.



MAP Film Productions is a New Zealand independent production company. Our philosophy is to create director-led drama that is original, visually compelling, entertaining and commercially savvy.